

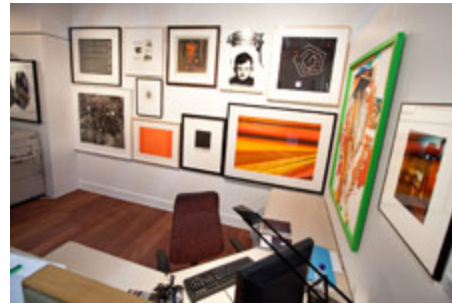


Espace Création
Loto-Québec

Collective entreprise

May 25 to September 5, 2011

Enter into the world of a corporate collection. Explore a circuit filled with artworks from hallway crossroads, the top of a skyscraper, meeting rooms and employee workspaces. For the first time in Quebec, you can view the numerous treasures usually housed in several large companies, now under one roof in the *Entreprise collective* exhibit.



The show highlights 16 corporate art collections, 16 curators, one commissioner and one common passion: art. From Marc-Aurèle de Foy Suzor-Côté to Jean Paul Riopelle, Andy Warhol to Alfred Pellan, and Jon Todd to Valérie Blass, *Entreprise collective* presents over 50 surprising works illustrating several time periods and techniques.

Designed by Commissioner Nicolas Mavrikakis, this series of paintings, photographs, prints and etchings transports visitors through a company's shared spaces. A special highlight is the collaboration of photographer Emmanuelle Léonard, who added her personal touch to this unique exhibit. *Entreprise collective* is the result of a commissioner's survey that explored and analyzed the collections of the 16 companies in the project.

Nicolas Mavrikakis is an art critic who has published his column in Montreal's *Voir* since 1998. He is also an exhibit critic and writes for several Canadian art journals. In addition, he teaches art history and French literature at Collège Jean-de-Brébeuf.

Visit the *Entreprise collective* exhibit, presented by Loto-Québec in collaboration with the Association des Collections d'entreprises du Québec, from May 25 to August 21 at the Espace Création Loto-Québec. Discover the world of work as you've never seen it!