

ESPACE CRÉATION

Loto-Québec welcomes you to *Espace Création*, a brand-new exhibition and special events venue dedicated to promoting the visual arts. This space has been designed to offer you a vibrant window on the work of young and renowned Québec artists inspired by pure originality and innovation.

Espace Création represents a renewal and consolidation of the commitment we made 25 years ago to actively support contemporary artistic creation and extend the reach and impact of *La Collection Loto-Québec*.

Mentor and Students

This European tradition dates back to the Renaissance. Our imagination transports us to the doorways of sun-drenched studios where painters and sculptors were enjoying a vibrant period of creative effervescence. At the time, artists would take apprentices under their wing to initiate them to all the many facets and secrets of their craft. Today, such is a singular experience. The designations of the relations have also changed over time, with the "master" having now made way for the "mentor". Accomplished artists have become guides...there to arouse and awaken creative talent...to share and transmit their knowledge to a younger generation...to bring erudition and reminiscence to life. For the apprentice, this represents a unique opportunity to be enriched with an established artist's generosity and a lifetime's worth of experience. As such, creation is inspired through a dialogue exploring the art and the craft, robing the present with sights set on the future. It is an opportunity to learn within a special context and intimate relationship far removed from the disruptions of the day-to-day. The apprentice discovers the intricacies of artistic expression hands-on from a creator who has been there and done that. And for both master and apprentice, knowledge flows freely as the human adventure unfolds.



Amy-Claire Huestis



Alexandre Masino



Tom Hopkins

The Mentor

Tom Hopkins

Born in Summerside (P.E.I.), in 1944, Tom Hopkins studied at Mount Allison University and completed his M.F.A at Concordia University (1987) where he taught from 1983 to 1997. In 1991, the Art Gallery of Nova Scotia hosted an important ten-year retrospective, *Narration of Icon*, curated by David G. Burnett [catalogue]. Throughout his career, his seductively textured work has enjoyed both critical and public acclaim and can be found in many important collections across the country. His sensually textured oils of an inimitable impasto technique and richly coloured palette were previously featured in a catalogued solo exhibition at the Galerie de Bellefeuille in October 1997. The artist lives and works in Montreal.



Tom Hopkins, *Self Portrait With A Mango (detail)*, 1985, oil on canvas



Amy-Claire Huestis, *The Croquet Players*, 2004, oil on canvas

Amy-Claire Huestis

The Engaged Artist

Amy-Claire Huestis was born in Moscow, Idaho, USA, in 1971. Her family moved to Washington State, and in 1983, immigrated to Vancouver, B.C. In 1992, After completing a two-year fine arts program at Langara College in Vancouver, Amy-Claire moved to Montreal to attend Concordia University. In 1995, she completed her Fine Arts degree with honours, and soon after moved to Prince Rupert, B.C. She lived there for three years, painting and doing a number of community art projects, including an historic civic mural, a children's street banner project, and a First Nations community art project called Northcoast Net. She was also an artist in residence at North Pacific Cannery, a national historic site near Prince Rupert. In 1999, she returned to Montreal, where she assisted Quebec sculptor, Morton Rosengarten, for one year at his foundry to learn the process of bronze casting. At this time, Amy-Claire Huestis paints, draws and does printmaking at her studio in St-Henri. Her paintings are currently shown across Canada.



Alexandre Masino, *Fleur des nuits d'été (detail)*, 2005, encaustic on panel

Alexandre Masino

The Artist and his Experimentation

Born in Montreal in 1972, Alexandre Masino holds a B.F.A. with distinction in Studio Art from Concordia University. At the age of 26 he had already entered the international art market with a solo show in Chicago. Masino has a rich background creating alongside reputable poets, writers and musicians. He has directed elaborate artistic projects creating dialogues between music, literature and visual arts. These experiences have stimulated his work on numerous levels, allowing him to develop an elaborate painting vocabulary and link his encaustic paintings to a larger artistic realm. In recent years, he published two extensive catalogues accompanying national shows and produced three solo exhibitions in Southern France which received both critical and public acclaim. Masino's paintings are found in many high profile corporate and private collections throughout Canada, United States and Europe.

10% postconsumer fibre



FREE ADMISSION

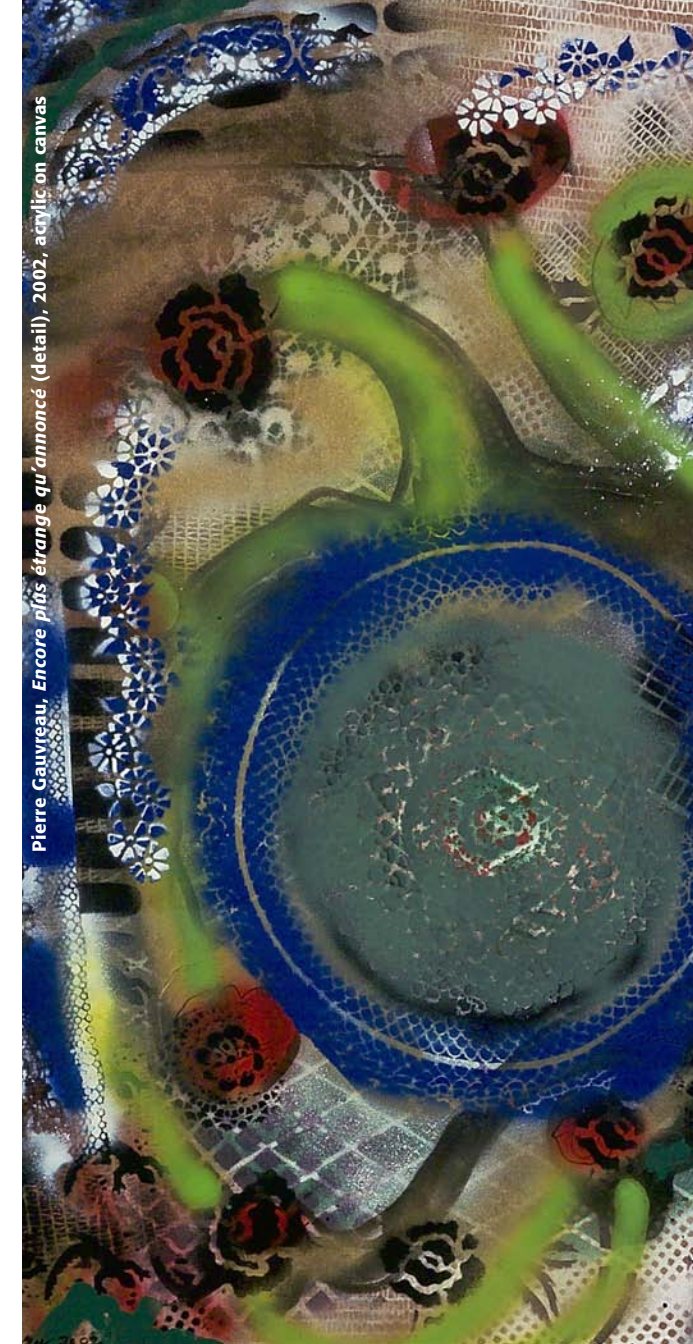
2005 Calendar of Events

Tom Hopkins
Amy-Claire Huestis, Alexandre Masino
July 7 – August 21, 2005
« *Mentor and Students* »

Pierre Gauvreau
September 22 – December 18, 2005
« *L'humaniste aux multiples visages* »
(Normand Biron)

Opening Hours
Wednesday through Friday
11:00 a.m. – 6:00 p.m.
Saturday and Sunday
12:00 p.m. – 5:00 p.m.

500 Sherbrooke Street West, Montréal, Québec H3A 3G6
Telephone: (514) 499-7111, ext. 2829 www.loto-quebec.com



Pierre Gauvreau, *Encore plus étrange qu'annoncé (detail)*, 2002, acrylic on canvas

25 ANS
COLLECTION
LOTO
QUÉBEC



A New Venue for Creation, Animation and Dissemination

A quarter of a century ago, it was the organization of a printmaking competition that sowed the original seed for what was to become *La Collection Loto-Québec* — a distinctive treasure trove of artworks that has grown year after year and today ranks among the largest corporate collections in Canada.

As part of the development of this Collection, comprised exclusively of the work of Québec artists, an art gallery was opened in 1990 to exhibit its newly acquired pieces.

Fifteen years later, we reaffirmed our commitment to this gallery by refurbishing the space, modernizing its equipment, and extending its vocation, transforming it into a truly unique and multidisciplinary venue for exhibits, dissemination and animation.

The inauguration of this gallery is a living testimony to the importance we attach to supporting the arts, in particular the visual arts, and culture. The gallery marks the start of a new phase in the evolution of Loto-Québec's privileged 25-year association with the province's artistic milieu — an association that I am sure will continue to grow and thrive for many, many years to come.

Alain Cousineau
Chairman of the Board, President and Chief Executive Officer
Loto-Québec



Pierre Blanchette, *Tondo pour Suzelle Levasseur*, peinture n° 480
1998, acrylic on canvas

Louis Pelletier
Curator
La Collection Loto-Québec

A Collective History

La Collection Loto-Québec is celebrating its 25th anniversary this year.... a quarter of a century evoking a multitude of inspiring tales, extraordinary events and memorable gatherings. The Collection's history is one of human passion shared with all Loto-Québec employees who entrusted me with their confidence and played such an active role in the unfolding of this inspiring adventure.

La Collection Loto-Québec is a dynamic component of the Corporation's culture, as it is of Québec's artistic mosaic. Not only has it allowed the Corporation's employees and visitors to forge an intimate connection with the visual arts on a daily basis, it has also served as a vibrant catalyst for the burgeoning of artistic creation in all its forms. And, fuelled by its rich heritage, it has become a model for other Québec corporations as well.

A vivid reflection of the state of the arts in this province, *La Collection Loto-Québec* will always be a glimmering mirror of our collective culture, which is more brimming with vitality than ever.

A Glowing Adventure Begins

A Quarter Century of Commitment to the Visual Arts in Québec

Over the years, *La Collection Loto-Québec* has grown, developed and diversified incessantly. Today, the Collection encompasses close to 3,400 distinctive works created by more than 875 local artists. And each year, 200 new pieces are acquired to enrich this national treasure.

A single seed that blossomed into a profound passion for supporting the visual arts, *La Collection Loto-Québec* was born in 1980. In order to propagate this passion, the Collection's works were presented to the public for the first time in 1987, when they were proudly put on display at Loto-Québec headquarters to enable employees and visitors to the building to admire their beauty. Then, in line with its mission to share the wonders of creative expression and experience and cultivate artistic appreciation, the Collection began lending its works to exhibition centres across the province.

In 1990, *La Collection Loto-Québec* celebrated its 10th anniversary. What better occasion to spark the interest of young people in the arts... and so, the Collection created the *Relève au pluriel* award as part of a printmaking competition to recognize and reward up-and-coming groups of art students. Acting today, with its sights set on tomorrow, *La Collection Loto-Québec* is vigorously involved in the Québec community, supporting artistic endeavours in all regions of the province. As part of this commitment, the Collection initiated a new program in 1990 as well for the exhibition and sale of works, with the goal of acquiring the creations of regional artists.



Claude Gauthier, *Espace de respire (détail)*, 2003, mixed media on canvas

Sharing the Passion

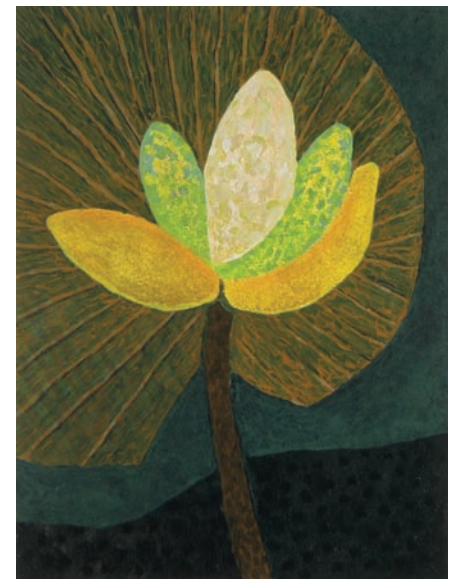


François Chevalier, *Papillon du goudron, n° 2*, 2002, tar on paper

A year later, in 1991, in view of its resounding success, a permanent exhibition space was created to house and proudly display the Collection's works. In honour of La Galerie Loto-Québec's very first formal exposition, the Collection acquired its 500th work — a pastel by Louis Muhlstock. Before long, this passion for the arts spread to the employees of Loto-Québec. In collaboration with those in charge of the Collection, the Human Resources Department created the *Sculpture Competition for Retirees*, with Dominique Valade being the first winner to be crowned.



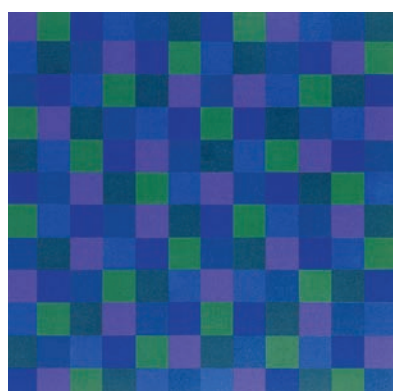
Richard Lacroix, *Carpitude*, 1990, print, collograph



Caroline Bussièrès, *Fleur d'eau*, 2001, acrylic and collage on paper

In Pursuit of Diversity

Continuing to evolve year after year, in 1995, *La Collection Loto-Québec* acquired its 1,000th work — a print by renowned Montréal artist, Betty Goodwin. Dedicated to embracing and representing all artistic trends, the Collection



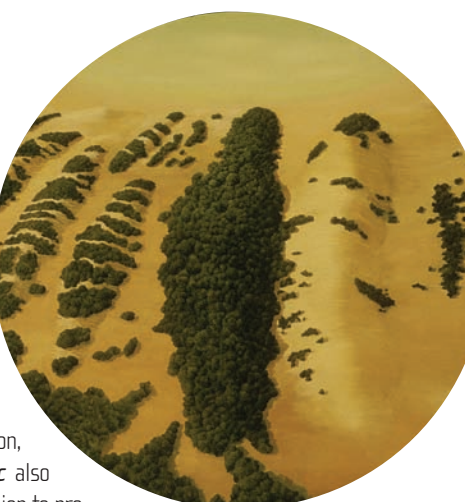
Guido Molinari, *Continuum*, 2002, acrylic on canvas

focused its spotlight on artistic creations from different generations and regions of the province. Moreover, the Collection played a definitive role in the *Musée des beaux-arts du Québec's* acquisition of three works by Jean-Paul Riopelle. Among them was the celebrated *Hommage à Rosa Luxemburg*, a testamentary fresco made up of 30 narrative scenes integrated into a triptych measuring over 40 metres long. This spectacular acquisition is the most important in the Museum's history, and subsequent to a special agreement, it was retroceded in 1997 to the Casino de Hull (now the Casino du Lac-Leamy) for a period of 20 years.

An Amazing Destiny

Without question, *La Collection Loto-Québec* is the standard of excellence and envy of all other corporate collections, distinguished by its unparalleled quality and diversity. In 2002, the City of Montréal officially acknowledged the excellence of the Collection with an *Arts & Business* award, eloquently reaffirming the recognition and appreciation *La Collection Loto-Québec* has earned and will continue to nurture within the entire provincial community at large.

The colours of the north light up the south. In parallel with the book fair held in Mexico in 2003 where Québec was the focus of a special commemoration, *La Collection Loto-Québec* also took advantage of the occasion to promote the province's artistic talent with an international premiere. In so doing, the Mexican population was treated to an opportunity to discover a selection of the Collection's works at a splendid exposition held at the *Museo de las Artes de la Universidad de Guadalajara*.



Judith Berry, *Buraï*, 1998, oil on canvas



Tom Hopkins, *Lifeline Blue (detail)*, 2002, oil on canvas

TOM HOPKINS JULY 7 TO
MENTOR AND STUDENTS AUGUST 21, 2005
AMY-CLAIRE HUESTIS - ALEXANDRE MASINO

